

JAMES HARMAN

Some people attempt to put the music of James Harman in the category of "California" blues, however, James was born and raised in Alabama, and that is where Harman's blues come from. He was also influenced by experiences that took place in Chicago, New York, New Orleans and Miami before arriving at his eventual destination, Southern California, in 1970.

During most of the '70s Harman was busy playing in blues bars all over Los Angeles, often working the same stage with Freddy King, Big Mama Thornton, T-Bone Walker, Big Joe Turner and countless other major acts. In 1981, established as one of the top blues vocalists and harp players, James began to expand his interest in making records. He is a master song writer, always injecting

ample roadhouse wisdom and humor into his songs. Ultra-serious about his recording career, James says that playing live blues on the road is what he does for a living, but making records is how he expresses himself artistically. During the '80s and '90s

his recordings were numerous, each one seeming to build on the lessons that had been learned in the previous effort. In 1988 James Harman got international exposure when his song "Kiss of Fire" was in the soundtrack for the film "The Accused,"

staring Jodie Foster.

These days he continues touring regularly, and is constantly at work in the studio creating recordings that seem to top each previous effort. He wouldn't have it any other way.

